$_{c}E_{o}R_{m}O_{i}S_{x}$ 

RIP THE LID OFF THE ...



\$3.95

ADULTS ONLY

NO.1

FUCK 'EM'
AN' CUT
THEIR
HEADS OFF!
HYEAHN!

BY R.
"HE'LL NEVER
GROW UP"
CRUMB

# GIRLS GIRLS GIRLS

Wee Wee! VISIBLE PANTY LINE

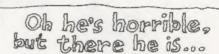


CHECK IT OUT, DUDES!! HEY I HATE WOMEN!! THEY ARE MY ENEMY! I JUST WANNA DO WEIRD STUFF TO ONES THAT ARE

PRETTY!

NYUK NYUKI "SHE WAS A LULU, EVERY INCH A LULU... -NORTH GEORGIA FOUR

LATE 1920S

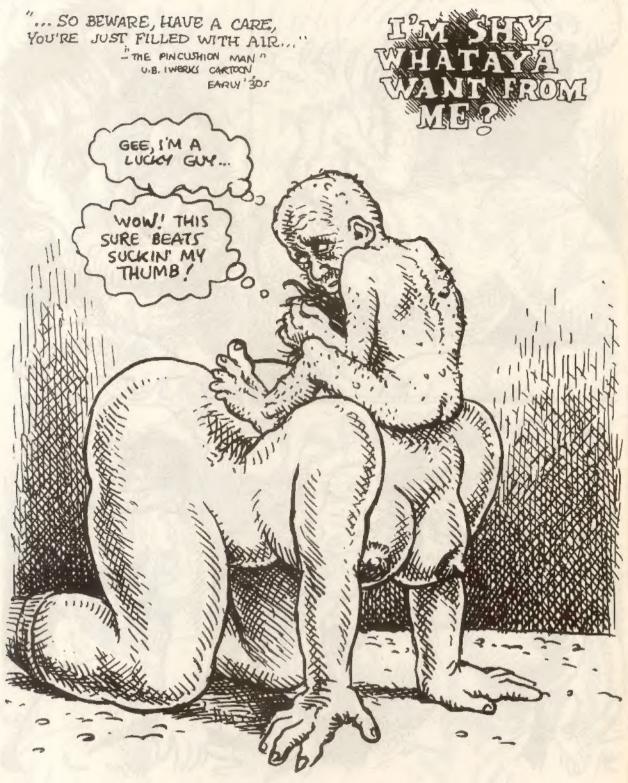


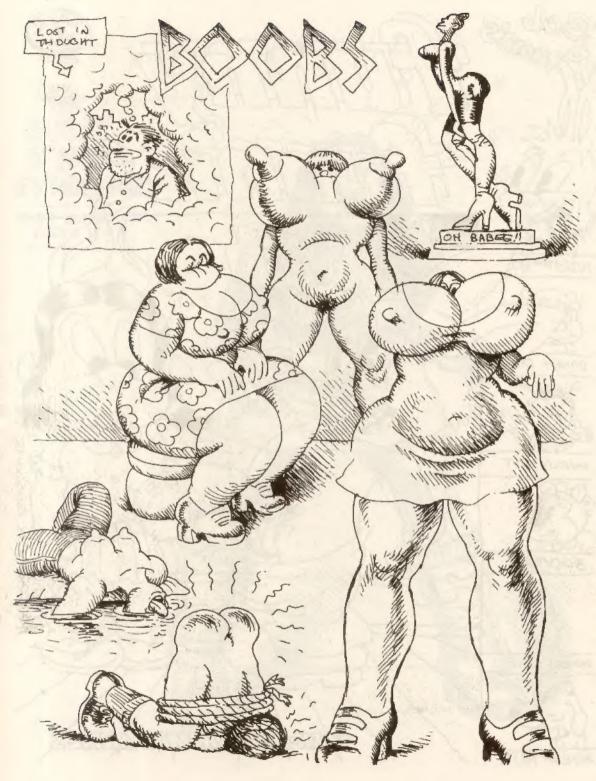
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THE SUSAN O'NEILL SYNDROME WHAT CAN BE DONE ABOUT IT??





## Make that extra effort....





CHUBNICK CHUBNICK WITZ SUSAN





JEAN STRAHLE (PROMOUNCED) "STRAILEY) LISPING BOOKWORM WITH BIG STRONG LEGS

SHIRLEY DAVIS

TAIL
GLAMOR
GIRL—
"STACKED!"
WENT OUT WITH
OLOGE GUYS,



BARBARA
TEBBENS
"NICE"
GIRL,
INTELLIGENT,
POWERFUL

BODY

HANCY KNICELY TALL, ATHLETIC, DUMB!



NAOMI WILSON CROSS-EYED FARM GIRL WITH B.O., WALKED WITH MASCULINE STRIDE— HUGE ASS G LEGS. "THE FEMALE IS NOT ONLY THE GUARDIAN OF THE MYSTERIES...

SHE IS THE MYSTERY HERSELF." - MARA FREEMAN
"THE GOODESS & THE BRITISH
MYSTERY TRADITION" 1988



- A SEXIST REMARK IF EVER I HEARD ONE! -R. CRUMB

INCREDIBLE
BODY,
LOW-LIFE
MILLBILLY
SEX-POT,
PRIZED POSSESSION
OF BIG MAN
WAYNE PARKER

DOLLY



GRIGITTE COSCARELLI VOLUPTUOUS

TAUAN,
CONSIDERED
"EASY" BY
ALL THE
GUYS,
SWEET BUT
SLIGHTLY
SVBNORMAL

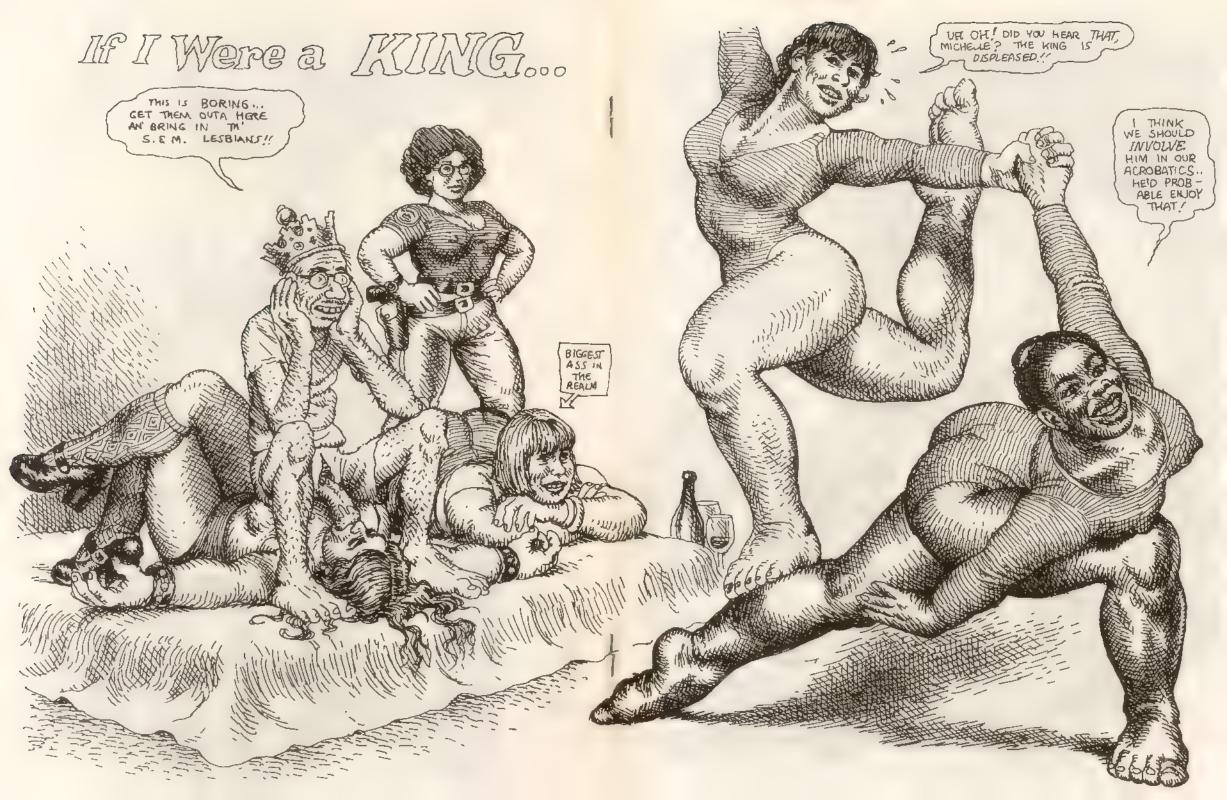
AH, DEAR GOD, THEY'RE ALL NUDDLE-AGED HOUSEWIVES NOW! SOME A THEM ARE PROBBLY EVEN GRANDMOTHERS!! OH LORD!!











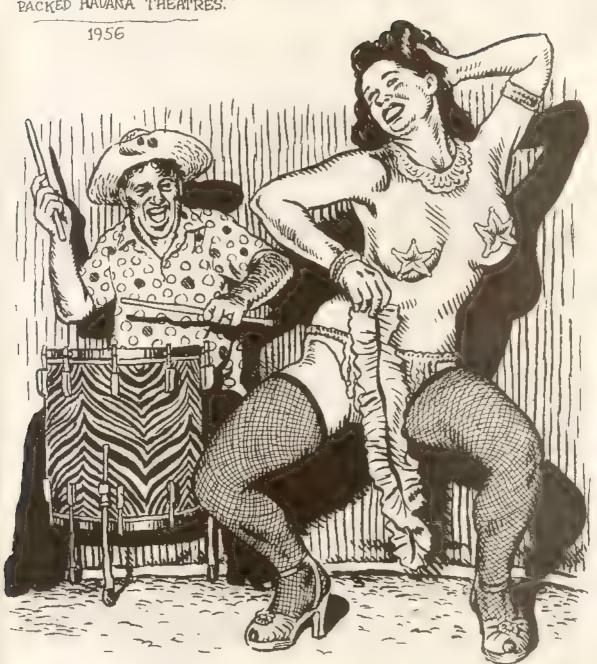






## BETTY HOWARD

"HER BUMPS TO THE BONGO PACKED HAVANA THEATRES."











# PUT POURSELF on the CIME!





DANCE STU



TERRY BOYCE (BEFORE SHE BECAME A CHRISTIAN)



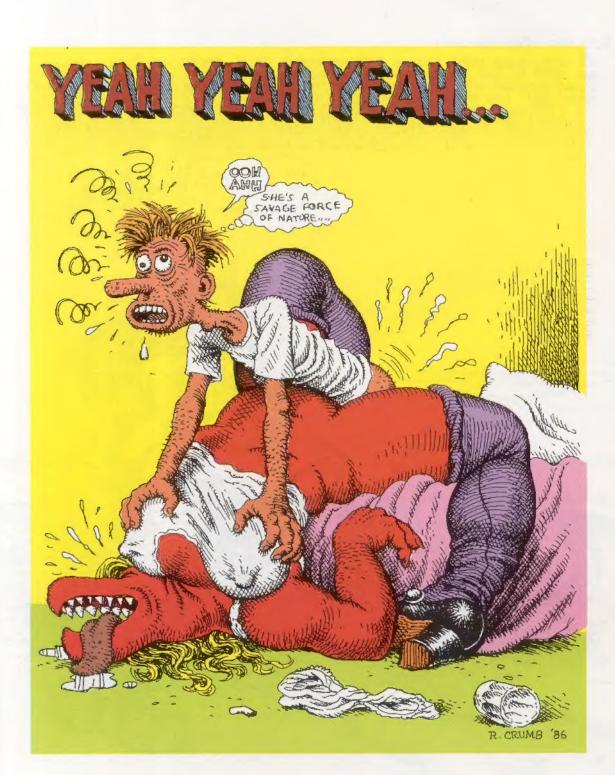




AND SO THE POWERFUL AND INVINCIBLE NADMI CRASHED TO THE GROUND WITH HER FACE IN THE DIRT. SHE FELT EMBARRASSED AND HUMILIATED, AND HOPED THAT NO ONE HAD SEEN HER UNGRACEFUL ACCIDENT.



MAY, 1989 = (NEW YORK CITY) A CAR RUNS OVER LESTLIE STERNBERGH'S CALF FRONT AND REAR WHEELS—
SHE GETS UP AND WALKS AWAY WITH MINOR BRUISES! THE DRIVER OF THE CAR
DIDN'T STOP BUT SPED AWAY, LEAVING THE MARKS OF TIRE TREDS ON THE BACK OF LESTLE'S
PANT LEG! SHE WAS MILDLY DRUNK AT THE TIME. HM! THAT CAR'S NOT VERY HEAVY! THOUGHT AT THAT MOMENT







## UNDERGROUND COMIX CLASSIX

## ld #1

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- 8 Funny Funnies
- 9 The Susan O'Neill Syndrome
- 11 Make That Extra Effort
- 12 Girls In My Class At Milford High School
- 14 The New "Girl"
- 18 If I Were A King
- 21 Irving Klaw
- 22 Diosa
- 23 Betty Howard
- 24 Yawp
- 25 My Troubles With Women, part 65 26 - Picasso
- 27 Put Yourself on the Line
- 28 Susan O'Neil & Jane Dimuro

### Artists:

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- 35 What A Woman! What Legs!
- 36 Yeah Yeah Yeah

Comments: All material in this book was taken from

R. Crumb's personal sketchbooks.

Says "3rd printing: Jun 1996" at the bottom

of page 2.